

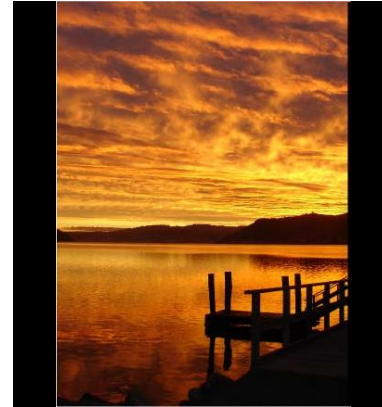
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# Marks & Worth

LAWYERS & IP SPECIALISTS

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Peninsula  
Art & Craft Auction

**Pre-Auction Catalogue  
2011**

**Just a teaser of some of the wonderful items that will be auctioned.  
Please see the catalogue on the night for all the items that will be  
available**



**Martin Poppelwell** ~ "Study for an apricot tree"



**Gemma Baldock** ~ “Time Out”

*Glimpses of every day life are my favorite subject matter which I collage together using textured papers, over which acrylic paint is applied'.*



**Maryanne Jennings** ~ “On the sea” memories

*Ephemera – kauri and oak box*

**Ted Greensmith-West** ~ “Das Kapital”

*Reduction woodblock print on paper*



**Sarah McKay**

Carved wooden cube of Peninsula residents



**Anne Baldock** ~ “Winter Resting Place”

*I use acrylic paints to depict interesting aspects of life in Dunedin. My main interest is architecture but I love to paint animals with their interesting textures and features.*

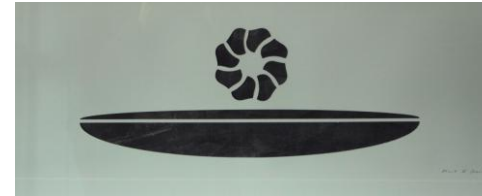


**Victoria Black** “Hoopers Inlet”

*From Peninsula series*



**Ian Bilson** ~ “Leaf Forms”  
*Silver bromide photographic print*



**Mark Sharma** ~ “Lotus Hybrid/Waka Huia”  
*This work comes from a recent series of works on paper exploring the Lotus symbol which has been long used in Egyptian, Buddhist and Hindu cultures*

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**Peter Henderson** ~  
Abstract vase

*Peter’s wheel thrown domestic ware and art pieces strongly reflect his environment and are an eclectic mix of rich imagery that celebrates life*



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**Gillian Pope** ~



**Jim Cooper**~ “Chicken”



**Gay Webb** ~ “Winter’s sky”  
*Gay Webb lives on the Otago Peninsula where she gains inspiration for her abstract acrylic paintings*

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**Christine Donegan** ~ “Sweet Heart”  
*Heart Brooch handcrafted in sterling silver*



**W F Moore**~  
“Otago Harbour From  
Castlewood Road”  
*Acrylic on canvas*



**Paul le Compte**~

Construction of Forsyth Barr  
Stadium

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**Cynthia Mann** ~untitled

*Cynthia is a local Broad Bay artist. She is a weaver and a printer. She has a studio in Broad Bay which is open to the public. Erin Anson is her Art Tutor*



**Simon Kaan** ~Intaglio wood block on cotton paper  
2011 (*This work is from my Waka series*)





**Nicole Kolig** ~ “Ploughlines”

*The furrows of the ploughed earth appearing from under the melting snow are the inspiration for this bowl as a receptacle of the fruits of labour.*

**Mark Strang** ~ “2D”

*This is part of an ongoing series of work that began with “Reading between the lines” and “Wordless poems” beginning 2002*



**Lynn Taylor** ~ “Balm”

*Edition of 8, Intaglio print copper/patina cross*

*The cross represents some of the healing things I received during my breast cancer journey*

1. Text- information
2. hair and my wig
3. flowers
4. gold leaf image-the heart-love
5. the centre square – medical care



**Jack Squires**~

*Watercolour of Hoopers Inlet done by 92 year old Broad Bay artist, Jack Squires.*



**Peter Henderson** ~ “Yellow vase”

**John Black** ~ “The Point, Broad Bay”

*Acrylic on canvas*



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**Robert West** ~ “Marine Life”

*Silk screen print, with paint and pencil on paper*



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**James Robinson** ~ “Inner Space II”

*James Robinson lives in Dunedin and exhibits widely. “Success for me is about showing and getting an audience”. James won the Wallace award in 2007.*



**Wendy Oakley** ~”Autumn Colour”

*A view of early autumn colour in Dunedin Public gardens*

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**Christiane Funnell**~

“Numbers 2”

*Part of my numbers series. Immigrant and passport. Acrylic using printing techniques.*



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**Doug Williams**~ Hannah

*View from Glenfalloch jetty. Doug Williams is a well-known Peninsula artist who has been the recipient of 4 Otago art society awards*



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**Tony Tarasiewicz** ~ “Slavic sequence”

*From the exhibition “Pulse”( Bloodline series)  
Action painted in conjunction with chanting  
old Polish folk songs*



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**Ewan MacDougall** ~ “Crossroads”

*Crossroads is my painted response the great  
Robert Johnson Blues song ‘Crossroads’.*



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**Vic Mills** ~ “Penguin Pursuit”

*An ironic wildlife display in the traditional  
spirit of flying ducks*



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**Christiane Funnell**~

“Going Fishing”

*Dad andson fishing off Glenalloch  
wharf. Dry Point etching.*



**W F Moore**~ Otago Harbour from  
Macandrew Bay - Oil

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**Jodie Austin** ~printed Puriri Moth,  
Peacock moth, lechen moth  
sculptured Kowhai





**Jane Malthus** ~ “Slipping Away”  
*My paintings refer to the still-life traditions of vanitas and memento mori. I think of them as reminders to live!*

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**Graeme Atkinson** ~ Harwood,  
Otago Harbour



**Heather Dunckley** ~  
“NZ Rifleman”  
*Woodcut*

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**Jodie Austin** ~printed fantail  
sculptured clematis



**Jodie Austin** ~ Printed Tui  
*Ceramic wall platter*

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**Tudor Caradoc-Davies** ~  
“Waxeye and Cherry blossom”  
*Original photograph on canvas stretched*





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**Frank Dickinson** ~ “Spring”  
*Painted a few years ago in my garden.  
A self indulgent look back at  
impressionism- not exhibited before*



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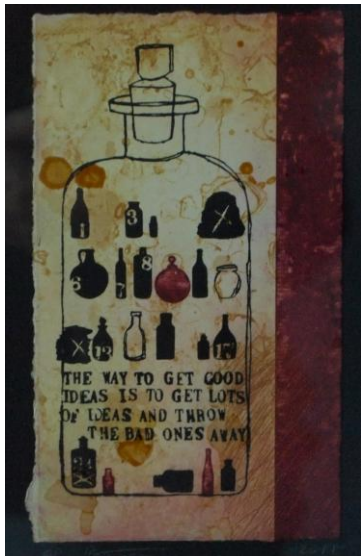
**Chaim Cleavin** ~Star Brooch

Sterling Silver and stainless brooch



**Erin Anson** ~”Evening Tide”

*Acrylic on board*



**Petra Fersterer** ~  
*Fine art print(artist's proof)*

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**Bruce McIntosh**~  
“Terrace Entrance”



**Chaim Cleavin**~Diamond Tile Necklace

Sterling Silver and 18ct yellow gold necklace

**Kaye Horn** ~ “Stained Glass Peninsula”

*An original stained glass interpretation of the beautiful colours and sights on our Peninsula created in acrylics*



**Shem Sutherland** ~ “Elsie Evans advertising sign”

*Noticeboards like this were once very common around wharves and on vessels. Very collectable.*



**Manu Berry**~ “Portobello Road mallard”

*Woodcut artist working on a series of Peninsula birdlife currently.*



**Maria Kemp** ~ “The Word”

*Area, Otago Peninsula, Oil on Board*

**Shelley Johnson** ~ “Pink jug”

*This is one of my favourite pieces which I have kept for some time, part of a series on domestic bliss.*



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**Pauline Bellamy** ~ “Macandrew Bay”

*The Bay is always a pleasure to paint, especially early mornings.*



**Doug Williams** ~ “Crosses’ farm”

*View from Doug’s boat in the lower Portobello area of Otago harbour looking toward Crosses’ Farm.*

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